

Cor en Fa

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 2 in F Minor

Chez Nikolaus Simrock: Bonn: Plate 2001 (1822)

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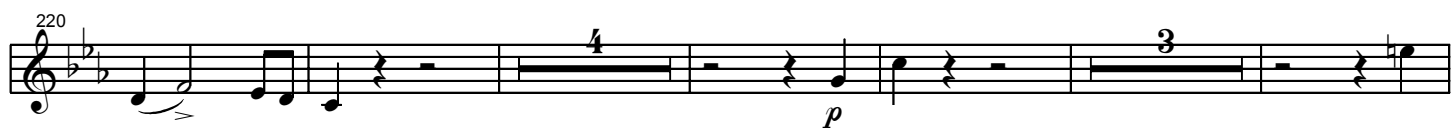
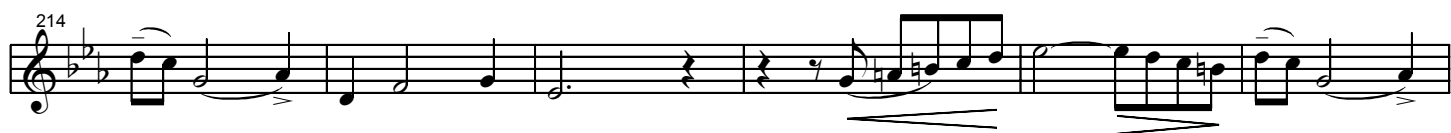
Edition by Charles-David Lehrer

Larghetto.

Cor en Fa

The musical score for the Cor en Fa part is written in F minor (three flats) and 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The tempo is marked 'Larghetto.' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two sections: the first section is marked 'Larghetto.' and the second section is marked 'Allegro.' The 'Allegro.' section begins with a repeat sign and a piano (*p*) marking. The score ends with a final measure marked with a '5' above it, indicating a five-measure rest.

81 
95 
104 
110 
118 
125 
132 
138 
146 
153 
162 
168 
177 



284

11

fp *fp* *fp*

301

f *p*

307

2

f

315

sf

322

p

329

2

337

Solo

ff

3

3

341

346